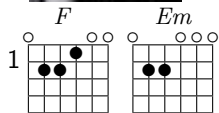
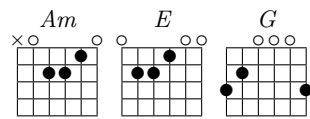
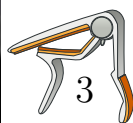
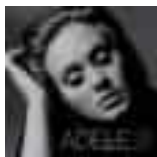


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# 3 Rolling in the deep

Adele  
21



1. <sup>Am</sup> There's a fire starting in my heart  
<sup>G</sup> Reaching a fever pitch and it's bringing me out the  
dark  
<sup>Am</sup> Finally, I can see you crystal clear  
<sup>G</sup> Go ahead and sell me out and I'll lay your ship bare

See how I leave with every piece of you  
Don't underestimate the things that I will do  
There's a fire starting in my heart  
Reaching a fever pitch and it's bringing me out the  
dark

<sup>F</sup> <sup>G</sup> <sup>Em</sup>  
*The scars of your love, remind me of us*  
<sup>F</sup>  
*They keep me thinking that we almost had it all*  
<sup>F</sup> <sup>G</sup> <sup>Em</sup>  
*The scars of your love, they leave me breathless*  
<sup>E</sup>  
*I can't help feeling*

<sup>E</sup> <sup>Am</sup> <sup>G</sup>  
*We could have had it all -*  
<sup>F</sup> <sup>G</sup>  
*Rolling in the deep*  
<sup>Am</sup> <sup>G</sup>  
*Your had my heart inside of your hand*  
<sup>F</sup> <sup>G</sup>  
*And you played it to the beat*

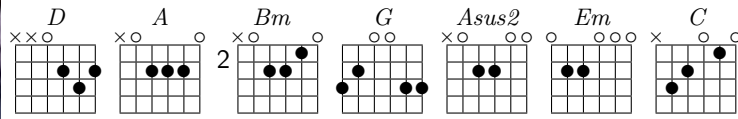
2. Baby I have no story to be told  
But I've heard one of you and I'm gonna make your  
head burn  
Think of me in the depths of your despair  
Making a home down there, as mine sure won't be  
shared  
Throw your soul through every open door  
Count your blessings to find what you look for  
Turn my sorrow into treasured gold  
You'll pay me back in kind and reap just what  
you've sown

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# Things I'll never say

Avril Lavigne

Let go

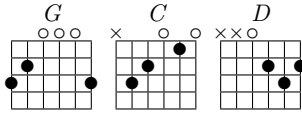


1. *Bm* I'm tugging at my hair, I'm pulling at my clothes  
*Asus2* I'm trying to keep my cool, *Bm* I know it shows  
*Bm* I'm staring at my feet, my cheeks are turning red  
*Asus2* I'm searching for the words inside my head *Em*
- E* I'm feeling nervous, *G* tryin' to be so perfect  
*E* Cause I know you're worth it, *Asus2* you're worth it, yeah
- D* If I can say what I wanna say, *A* I say I wanna blow you away *Bm*  
*G* Be with you every night, am I squeezing you too tight *D*  
*D* If I can say what I wanna see, *A* I wanna see you go down *Bm* on one knee  
*G* Marry me today, cause I'm wishing my life away *Em*  
*C* Well these things I'll never say
2. They don't do me any good, it's just a waste of time  
 What use is it to you what's on my mind  
 If it ain't coming out, we're not going anywhere  
 So why can't I just tell you that I care
- Cause I'm feeling nervous, tryin' to be so perfect  
 Cause I know you're worth it, you're worth it, yeah
- Bm* What's wrong with my tongue, these words keep slipping away *A* *G*  
*Bm* I stutter I stumble, like I've got nothing to say *A* *G* *Em*
- Cause I'm feeling nervous, tryin' to be so perfect  
 Cause I know you're worth it, you're worth it, yeah
- G* Yes I'm wishin' my life away *Em*  
*C* These things I'll never say *D*

# All I want is you

Barry Louis Polisar

*Juno*



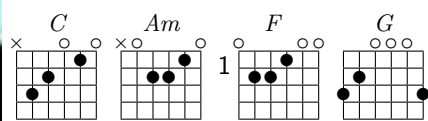
1. If I was a flower growing wild and free  
 All I'd want is you to be my sweet honey bee  
 And if I was a tree growing tall and green  
 All I'd want is you to shade me and be my leaves

*All I want is you, will you be my bride  
 Take me by the hand and stand by my side  
 All I want is you, will you stay with me?  
 Hold me in your arms and sway me like the sea*

2. If you were a river in the mountains tall  
 The rumble of your water would be my call  
 If you were the winter, I know I'd be the snow  
 Just as long as you were with me, let the cold winds blow
3. If you were a wink, I'd be a nod  
 If you were a seed, well I'd be a pod  
 If you were the floor, I'd wanna be the rug  
 And if you were a kiss, I know I'd be a hug
4. If you were the wood, I'd be the fire  
 If you were the love, I'd be the desire  
 If you were a castle, I'd be your moat  
 And if you were an ocean, I'd learn to float

# 15 Stand by me

Ben E.King  
Best of



1. When the night has come <sup>C</sup> and the land is dark <sup>Am</sup>  
And the moon is the only light we see <sup>F</sup> <sup>G</sup> <sup>C</sup>

No I won't be afraid, oh, I won't be afraid  
Just as long as you stand, stand by me

*So darling, darling, stand by me, oh stand by me  
Oh stand, stand by me, stand by me*

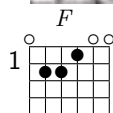
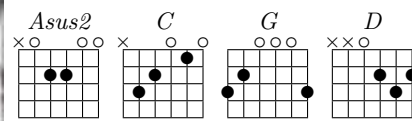
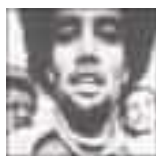
2. If the sky that we look upon should tumble and fall  
Or the mountains should crumble to the sea

I won't cry, I won't cry, no I won't shed a tear  
Just as long as you stand, stand by me

*Whenever your in trouble won't you stand by me, oh  
stand by me  
Oh stand, oh stand, stand by me*

# 16 Widow of a living man

Ben Harper  
The will to live



1. Mama why <sup>Asus2</sup> does he treat me so cold? <sup>C</sup>  
So cold <sup>G</sup>  
So cold <sup>D</sup>

Why do I feel so old?  
So old (×2)

How long has he treated me unkind?  
Unkind (×2)

Or have I always been so blind?  
So blind (×2)

*I'm a <sup>Asus2</sup>widow  
I'm a <sup>F</sup>widow  
I'm a <sup>G</sup>widow  
Of a <sup>Asus2</sup>living man (×3)  
F G Asus2*

2. Why can't the time stay the same?  
Stay the same (×2)

Now I am begging him to change  
Please change (×2)

What about all the plans we've made?  
Plans we've made  
Lord have prayed

Now I am so afraid  
I am so afraid (×2)

3. Mama why does he hurt me so?  
He hurt me so (×2)

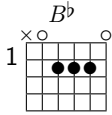
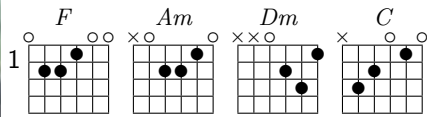
I'm gonna need some place to go  
Some place to go (×2)

He's no longer some kind woman's son  
Kind woman's son (×2)

Mama I think that I had better run  
Had better run (×2)

## I want you

Bob Dylan

*Blonde on blonde*

1. The guilty undertaker sighs

The lonesome organ grinder cries

The silver saxophones say

I should refuse you

The cracked bells and washed-out horns

Blow into my face with scorn

But it's not that way

I wasn't born to lose you

*I want you, I want you*

*I want you so bad*

*Honey, I want you*

2. The drunken politician leaps

Upon the street where mothers weep

And the saviors who are fast asleep

They wait for you

And I wait for them to interrupt

Me drinkin' from my broken cup

And ask me to

Open up the gate for you

Now all my fathers, they've gone down

True love they've been without it

But all their daughters put me down

'Cause I don't think about it

3. Well, I return to the Queen of Spades

And talk with my chambermaid

She knows that I'm not afraid

To look at her

She is good to me

And there's nothing she doesn't see

She knows where I'd like to be

But it doesn't matter

4. Now your dancing child with his Chinese suit

He spoke to me, I took his flute

No, I wasn't very cute to him

Was I?

But I did it, though, because he lied

Because he took you for a ride

And because time was on his side

And because I . . .