

پژده

$\text{♩} = 100$ Music

Con sord

tr

cresc

p

tr

cresc

p

tr

cresc

f

tr

p

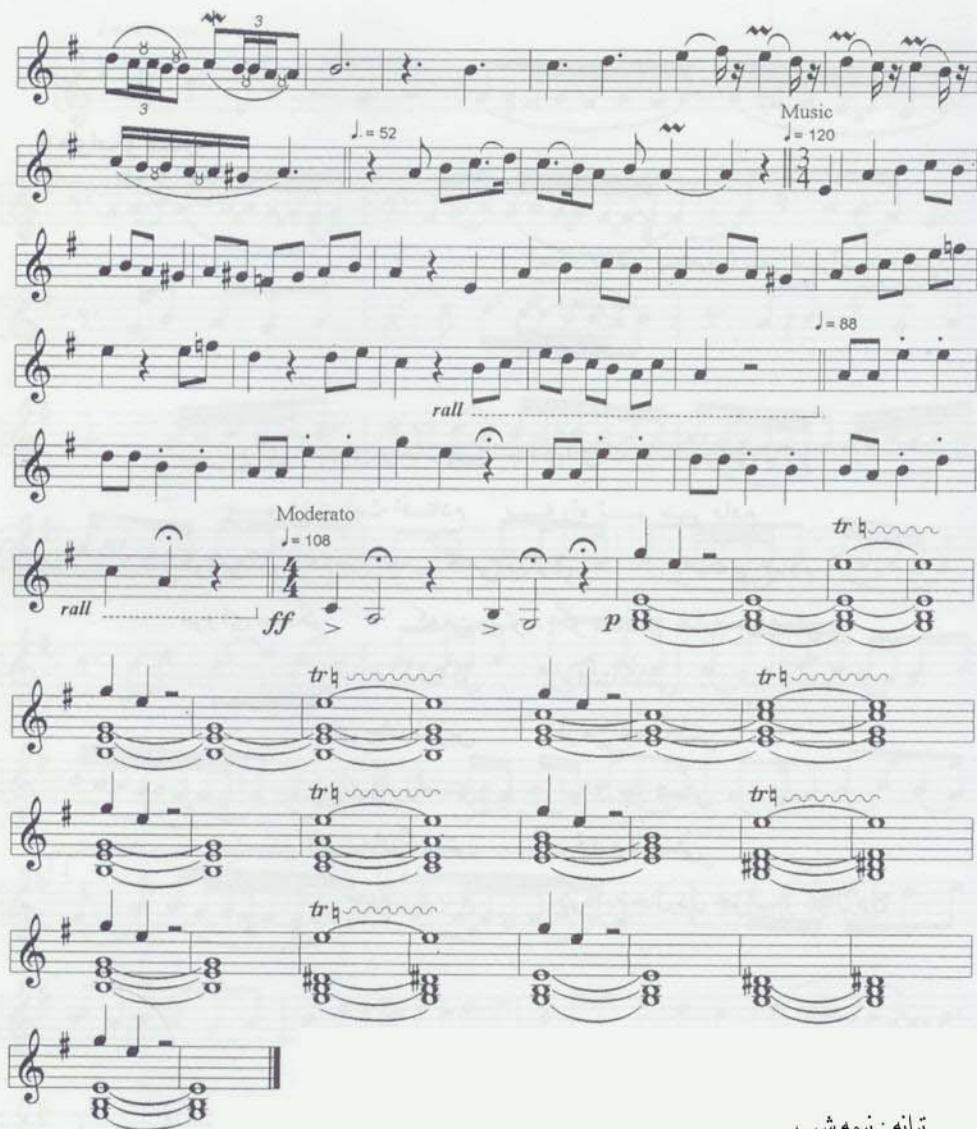
tr

rall

$\text{♩} = 50$ Vocal



The image displays a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and voice. It begins with the tempo marking 'Adagio' and a quarter note equal to 40 (♩ = 40). The key signature is one sharp (F#). The piano part features intricate arpeggiated figures in the right hand and more rhythmic accompaniment in the left hand. The vocal part enters later, marked 'Allegro' with a quarter note equal to 84 (♩ = 84). The score includes various musical notations such as slurs, ties, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). The tempo changes to 'Lento' with a quarter note equal to 42 (♩ = 42) towards the end of the page. The page number '10' is visible in the bottom right corner.



ترانه : نیمه شب
 آهنگساز : علینقی وزیری
 شاعر : حافظ
 خواننده : ---
 اجرا : در مقام ماهور