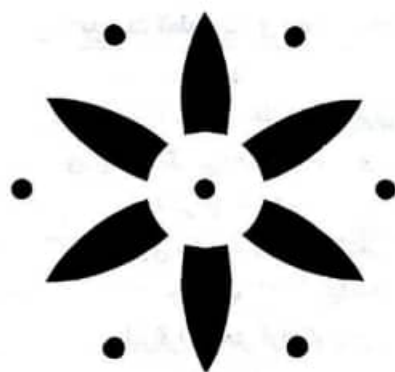


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بیت قطعه برای ستور

اثر

پرویز مشکاتیان



گردآوری و آوانگاری

علیرضا جواهری

فروردین ۱۳۷۹

شکوهر که همیشگی که با ناز و آتش بسوزد بر آتش نیکو است .

چنین گفت ز تنه بنییم

بلور نه آن نور که جلالتش ز لبر زحمتش لا ریند بهر جوهر بود و در
اول لب از جگر خوشتر است که کتب غنیمت قطعه که از تکرار است

در بافتن آن که محبیده یلایم بهر نوم یاب

هر زمان که غمگینم که در این عالم حلقه بهر زخمی که در عالم است

(یا خدای من تو را نیست) قطعات تیمیمت عمر را که خفته اند بر آید شوم

پرویز شکیبایی

کوک قطعات

در غم - پگاه - مخالف سه گاه



شور انگیز - نغمه - سروناز - سرانداز - شکسته - کردبیات - گلنوش - رقص چوبی



خسروشیرین



چوپانی



دل انگیزان



غم انگیز



سرکش



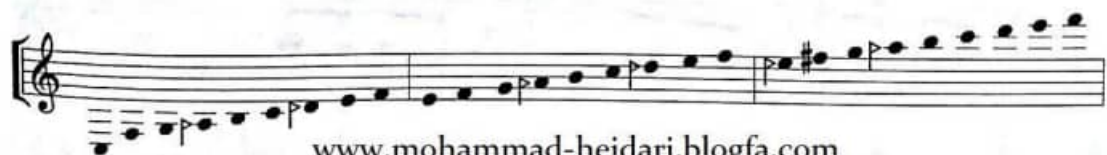
بیداد - جامه دران



طرب انگیز



پیروزی



درغم

$\text{♩} = 68$

The musical score is written for a single melodic line in 6/8 time. The key signature consists of two flats (B-flat and E-flat). The tempo is indicated as $\text{♩} = 68$. The score is divided into ten staves. The first staff begins with a treble clef and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked as *f* (forte) and *mp* (mezzo-piano). Trills (tr) and accents (^) are used to emphasize certain notes. The piece concludes with a double bar line on the tenth staff.





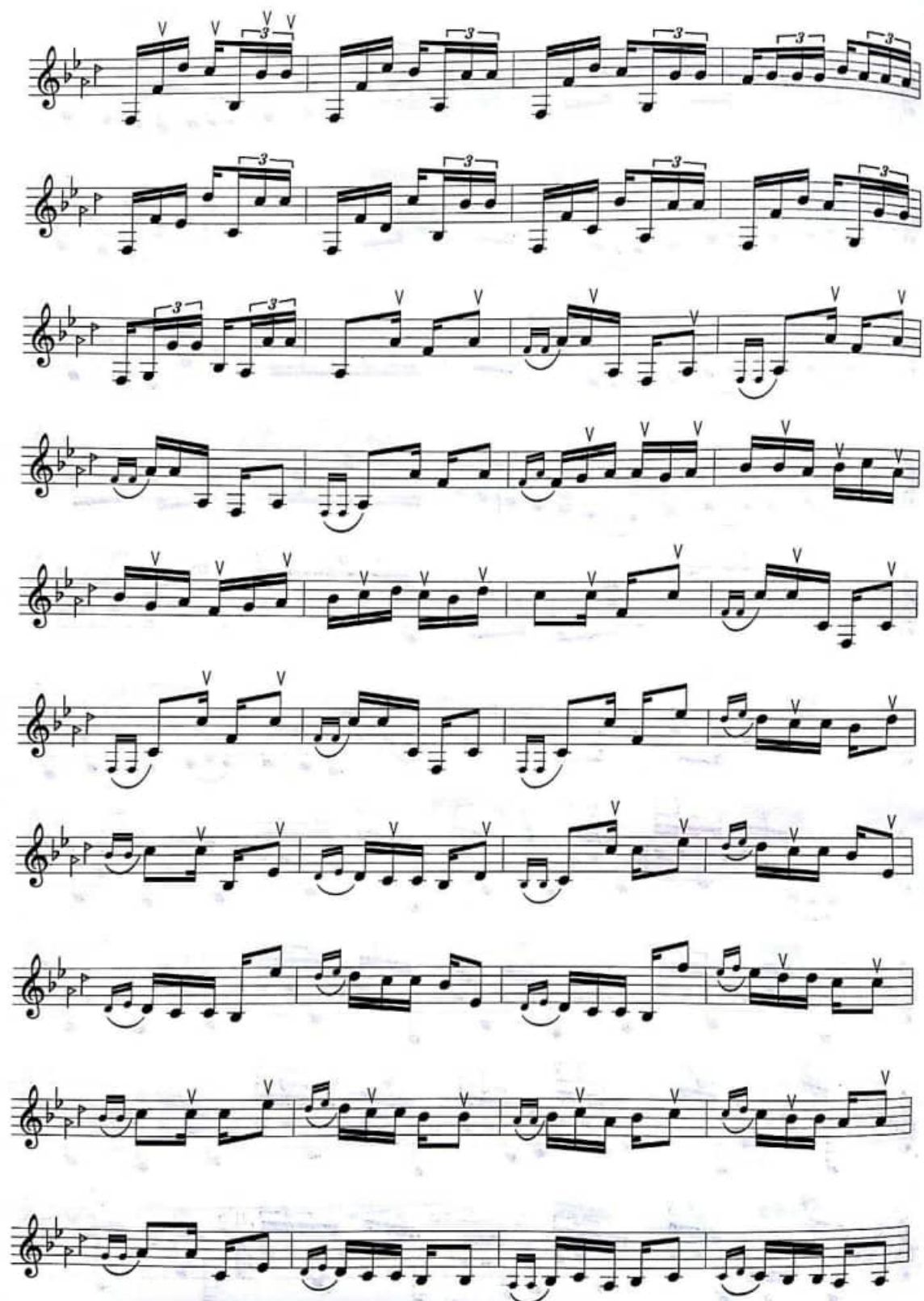
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بگناه

♩ = 152

The musical score is written on a single treble clef staff in 6/16 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 152. The score consists of ten lines of music. The first line begins with a quarter rest followed by a series of eighth and sixteenth notes, many of which are marked with an accent (v). The second line continues the melodic pattern. The third line features a first ending (1.) and a second ending (2.), both marked with repeat signs. The fourth line also includes first and second endings. The fifth line continues the melodic flow. The sixth line includes a triplet of eighth notes marked with a 'T' and a 'P' (piano) dynamic. The seventh line continues the melody. The eighth line features a series of eighth notes. The ninth line continues the melodic pattern. The tenth line concludes the piece with a final note marked with an accent (v).





This page of musical notation consists of ten staves, each beginning with a treble clef and a key signature of one sharp (F#), indicating the key of G major. The music is written in a single melodic line across the staves. The notation includes various rhythmic values, including eighth and sixteenth notes, often grouped with beams. Slurs are used to indicate phrasing across multiple notes. Accents, marked with a 'v' symbol, are placed above several notes throughout the piece. The music flows from the top staff down to the bottom staff, with a small 'v' symbol centered below the final staff.





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چهارمضرب مخالف سه گاه

$\text{♩} = 100$

The musical score is written on ten staves in a single system. It is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as 100 beats per minute. The melody is composed of eighth and sixteenth notes, often beamed together. Various ornaments are indicated by 'V' (vibrato) and 'tr' (trill) above notes. Trills are often marked with a flat (b) before the 'tr' symbol. The piece includes several repeat signs (double bar lines with dots) and a final double bar line at the end of the tenth staff. The notation is in a standard Western musical style, likely intended for a Western instrument like a flute or violin.

Handwritten musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (6/16), notes, rests, slurs, and ornaments. The first two staves contain sixteenth-note runs with slurs and ornaments. The third staff includes a tempo marking of quarter note = 100 and a 6/16 time signature. The piece concludes with a double bar line on the tenth staff.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and accents (v) marked throughout. A repeat sign is present at the end of the fourth staff. The handwriting is clear and legible.

12

This image displays a page of musical notation, likely a score for a single melodic line. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#), indicating the key of G major. The time signature is 3/4. The notation includes various musical symbols and markings:

- Notes and Rhythms:** The music features a variety of note values, including eighth and sixteenth notes, often beamed together in groups. There are also rests and longer note values.
- Accidentals:** Sharps and naturals are used to indicate specific pitches, particularly for the F# in the key signature and for chromatic alterations.
- Performance Markings:** Trills are indicated by the abbreviation "tr" above certain notes. Accents, marked with a "v" above the note, are used throughout the piece to emphasize specific notes.
- Structural Elements:** A repeat sign (double bar line with dots) appears on the fourth staff, marking the beginning of a repeated section. The music concludes with a final double bar line on the tenth staff.



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شورانگیز

$\text{♩} = 80$

The musical score is written for a single melodic line in 8/8 time, with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The notation consists of ten staves, each containing a series of eighth and sixteenth notes, often grouped with slurs. Various musical ornaments and techniques are indicated by symbols above the notes: 'tr' for trills, 'V' for accents, and 'T' for tenuto marks. Some measures include first and second endings, marked with '1' and '2'. The piece concludes with a double bar line and repeat dots.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with triplets. Some notes are marked with a 'V' above them, possibly indicating accents or specific articulation. The handwriting is fluid and appears to be a student or composer's draft. The staves are connected by a single horizontal line.

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نغمه

♩ = 116

The musical score consists of ten staves of music in 6/4 time, written in a key with two flats (B-flat and E-flat). The tempo is marked as ♩ = 116. The notation includes various musical ornaments and trills, indicated by 'tr' and 'T' above notes. The melody is composed of eighth and sixteenth notes, often beamed together. The score includes repeat signs (double slashes) and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a final double bar line and repeat sign on the tenth staff.

This image shows a handwritten musical score for a single melodic line, likely for a flute or violin. The music is written in B-flat major (two flats) and consists of ten staves. The notation includes various ornaments and rhythmic patterns:

- Staff 1:** Starts with a treble clef and a key signature of two flats. The first measure has a trill (tr) over a quarter note. The second measure has a trill (tr) over a quarter note. The third measure has a trill (tr) over a quarter note. The fourth measure has a trill (tr) over a quarter note. The fifth measure has a trill (tr) over a quarter note. The sixth measure has a trill (tr) over a quarter note. The seventh measure has a trill (tr) over a quarter note. The eighth measure has a trill (tr) over a quarter note. The ninth measure has a trill (tr) over a quarter note. The tenth measure has a trill (tr) over a quarter note.
- Staff 2:** Continues the melodic line with various ornaments and rhythmic patterns.
- Staff 3:** Features a trill (tr) over a quarter note, followed by a trill (tr) over a quarter note, and then a trill (tr) over a quarter note.
- Staff 4:** Includes a trill (tr) over a quarter note, followed by a trill (tr) over a quarter note, and then a trill (tr) over a quarter note.
- Staff 5:** Shows a trill (tr) over a quarter note, followed by a trill (tr) over a quarter note, and then a trill (tr) over a quarter note.
- Staff 6:** Contains a trill (tr) over a quarter note, followed by a trill (tr) over a quarter note, and then a trill (tr) over a quarter note.
- Staff 7:** Features a trill (tr) over a quarter note, followed by a trill (tr) over a quarter note, and then a trill (tr) over a quarter note.
- Staff 8:** Includes a trill (tr) over a quarter note, followed by a trill (tr) over a quarter note, and then a trill (tr) over a quarter note.
- Staff 9:** Shows a trill (tr) over a quarter note, followed by a trill (tr) over a quarter note, and then a trill (tr) over a quarter note.
- Staff 10:** Ends with a trill (tr) over a quarter note.

The notation is written in a clear, legible hand, and the overall structure of the piece is well-organized. The use of trills and other ornaments suggests a Baroque or Classical style. The key signature of two flats and the melodic contour are consistent throughout the piece.



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سروناز

$\text{♩} = 66$

The musical score for 'Saronaz' is written in 2/4 time with a tempo of 66 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and ornaments. Specific ornaments and techniques are marked with 'V' (vibrato), 'T' (trill), and '3' (triplets). The music is characterized by a melodic line with frequent ornamentation and a steady rhythmic pulse. The score concludes with a double bar line and a final flourish.

This page contains ten staves of musical notation. The notation is written in a standard musical score format, featuring treble clefs, key signatures (two flats), and time signatures. The music includes various rhythmic patterns, such as triplets, sixteenth notes, and slurs. The notation is written in a standard musical score format, featuring treble clefs, key signatures (two flats), and time signatures. The music includes various rhythmic patterns, such as triplets, sixteenth notes, and slurs. The notation is written in a standard musical score format, featuring treble clefs, key signatures (two flats), and time signatures. The music includes various rhythmic patterns, such as triplets, sixteenth notes, and slurs.

This page of musical notation consists of ten staves, each containing a single melodic line. The notation is written in a system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The notation includes various note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several ornaments, including mordents, grace notes, and trills, indicated by 'T' and 'V' symbols. The music is written in a style that suggests a historical or classical context, possibly a solo piece for a keyboard instrument. The notation is clear and well-organized, with a consistent layout across the staves.

مهر آغاج

♩ = 160

The musical score is written on ten staves in 6/8 time, with a tempo marking of ♩ = 160. The key signature has one flat (B-flat). The melody is characterized by frequent eighth-note patterns and various ornaments, including grace notes (marked with 'v') and trills (marked with 'tr'). The piece includes repeat signs and ends with a double bar line. The notation is in a single melodic line, typical of a vocal or instrumental melody.

A handwritten musical score on ten staves, written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams. Trills are indicated by 'tr' above notes, and accents are marked with a small 'v' above notes. The score features several repeat signs, including a double bar line with two dots (first ending) and a double bar line with a single dot (second ending). The music is written in a fluid, cursive style, typical of handwritten musical notation.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly written but appears to be common time (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, trills (tr), ornaments (v), and slurs. There are also some unusual markings, such as a double bar line with a repeat sign and a 6/16 time signature change. The handwriting is in ink on aged paper.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, trills, and ornaments.

28

This page of musical notation contains ten staves of music, all in G major (one sharp). The notation is a single melodic line with various ornaments and trills. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together. Ornaments, marked with a 'V' above the note, are placed over several notes throughout the piece. Trills, marked with 'tr', are used as ornaments on specific notes. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the tenth staff.

شکسته

♩. = 184

The musical score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 10/16. The tempo is marked as ♩. = 184. The piece is titled 'شکسته' (Shakaste). The notation includes various ornaments (V) and fingerings (9, 2) throughout the melody. The score consists of ten lines of music, with a double bar line and repeat dots at the end of the tenth line.





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کردبیات

♩ = 120

The musical score is written for a single melodic line in 6/16 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The notation consists of ten staves. The first staff begins with a treble clef, a key signature of two flats, and a 6/16 time signature. It features a series of eighth and sixteenth notes, often grouped with slurs and marked with an accent (v). The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a measure with a half note and a slur over two eighth notes, followed by measures with eighth notes and slurs. The fourth staff contains a repeat sign (double bar line with two dots) and continues the melodic development. The fifth staff shows a change in rhythm with a half note and a slur, followed by eighth notes. The sixth staff continues with eighth notes and slurs. The seventh staff features a half note and a slur, followed by eighth notes. The eighth staff contains a repeat sign and continues the melodic line. The ninth staff shows a half note and a slur, followed by eighth notes. The tenth staff concludes the piece with a half note and a slur. Various musical symbols are used throughout, including accents (v), slurs, repeat signs, and dynamic markings like 'p' (piano) and 'f' (forte).



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خسروشیرین

♩. = 144

The musical score is written on ten staves in 6/16 time, indicated by the '6' over the '16' in the first staff. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols:

- Accents (^):** Placed above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 4207, 4209, 4211, 4213, 4215, 4217, 4219, 4221, 4223, 4225, 4227, 4229, 4231, 42

10 staves of musical notation in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, slurs, and trills. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together. Trills are indicated by 'tr' above notes in several measures. Slurs are used to group notes across measures. The notation is arranged in ten horizontal staves, with some measures containing repeat signs. The overall style is that of a classical or romantic-era musical score.

This page of musical notation is written in G major (one sharp) and consists of ten staves. The notation includes various musical ornaments and dynamics. The first staff begins with a trill (tr) on the first note. The second staff features several grace notes (v) and trills (tr). The third staff includes grace notes (v) and trills (tr). The fourth staff starts with a trill (tr) and includes grace notes (v). The fifth staff features grace notes (v). The sixth staff begins with a fermata and a forte (f) dynamic marking, followed by grace notes (v) and a second ending bracket (2). The seventh staff includes grace notes (v). The eighth staff features grace notes (v). The ninth staff includes grace notes (v). The tenth staff includes grace notes (v). The notation is written in a standard musical staff with a treble clef and a key signature of one sharp (F#).



This image displays ten staves of musical notation, likely for a single melodic instrument, written in G major (one sharp, F#). The notation includes various melodic lines with trills (tr), grace notes (v), and slurs. The staves are arranged vertically, showing a continuous melodic development. The first staff begins with a treble clef and a key signature of one sharp. The notation includes eighth and sixteenth notes, as well as rests and repeat signs. The overall style is that of a classical or romantic-era musical score.

Handwritten musical score on ten staves, featuring complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings (e.g., V , V^9). The score is written in a single system across the staves.

A handwritten musical score consisting of ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation is written in black ink and includes various musical symbols such as eighth notes, sixteenth notes, and rests. The score is organized into measures by vertical bar lines. Several measures contain repeat signs (double dots). Above certain notes, there are markings: 'V' (likely indicating a breath mark or a specific articulation) and 'tr' (indicating a trill). The handwriting is clear and legible, typical of a student or professional composer's draft.



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گلنوش

♩ = 84

The musical score for 'Golanush' is written in F major (one flat) and 3/4 time. It consists of ten staves of music. The notation includes various musical symbols such as trills (T), grace notes (v), slurs, and dynamic markings like 'tr' (trill) and '6' (sixteenth notes). The piece begins with a treble clef and a key signature of one flat. The tempo is indicated as ♩ = 84. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, trills (tr), and ornaments (^). The score is written in a single system across the staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. Trills and ornaments are indicated by 'tr' and '^' respectively. The score concludes with a double bar line and repeat dots. The page number '45' is visible at the bottom center.

45

The musical score is written on ten staves. It begins with a treble clef and a key signature of two flats. The notation includes a variety of rhythmic values and melodic ornaments. Specific markings include 'tr' for trills, 'v' for grace notes, and 'tr3' for triplets. A '6' is written under a group of notes on the third staff, and a '7' is written under a group on the tenth staff. The piece ends with a 'rit' marking and a double bar line.

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رقص چوبی

♩ = 138

The musical score is written for a single melodic line in 6/16 time, with a tempo of 138 beats per minute. The key signature has two flats (B-flat and E-flat). The notation includes various musical ornaments and techniques:

- Staff 1:** Starts with a treble clef and a common time signature of 6/16. It features a series of eighth and sixteenth notes with accents (^) and trills (tr).
- Staff 2:** Continues the melodic line with similar rhythmic patterns and trills.
- Staff 3:** Includes a repeat sign with a first ending bracket labeled (I) and a second ending bracket labeled (II). It features trills and accents.
- Staff 4:** Continues the melody with trills and accents.
- Staff 5:** Features a first ending bracket labeled (I) and a second ending bracket labeled (II). It includes trills and accents.
- Staff 6:** Continues the melodic line with trills and accents.
- Staff 7:** Includes a trill and accents.
- Staff 8:** Continues the melody with trills and accents.
- Staff 9:** Features a trill and accents.
- Staff 10:** Ends with a trill and accents.





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دل انگیزان

$\text{♩} = 144$

The musical score is written on ten staves in 6/16 time, with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The notation includes various ornaments (V) and slurs. The word "Simile..." appears on the second, fourth, sixth, and tenth staves, indicating a similar performance style. The score concludes with a double bar line and repeat dots on the tenth staff.

Simile...

Simile...

Simile...

Simile...

۵۰

1. 2. *Simile...*

Simile...

Simile...

Simile...

Simile...

Simile...

Simile...

Simile...

Simile...

52

53

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or guitar. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Many notes are marked with a 'V' above them, indicating accents. There are also some notes with a 'P' below them, possibly indicating piano dynamics. The score includes several measures with repeat signs (double dots). The handwriting is clear and legible.

Simile...



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چوبانی

♩ = 152







1. 2.

4

4

6.

61



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غم انگیز

$\text{♩} = 116$

The musical score is written on ten staves in a single system. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked as 116 beats per minute. The notation includes a variety of musical ornaments and techniques:

- Trills (tr):** Indicated by the letters 'tr' above notes, appearing frequently throughout the piece.
- Tuplets (6):** Groups of six notes beamed together, marked with a '6' above the group.
- Grace Notes (V):** Small notes played before the main note, marked with a 'V' above them.
- Accents (P):** Small 'P' marks above notes, indicating a specific articulation.
- Repeating Signs:** Double bar lines with dots indicating repeated rhythmic patterns.

The melody is characterized by its rhythmic complexity and the use of these traditional musical ornaments, typical of Persian or Arabic musical styles.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, trills (tr), and ornaments (V, T, Y). The score is written in a single system across ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, often grouped in beams. Trills and ornaments are indicated by 'tr', 'V', 'T', and 'Y' above the notes. The score concludes with a double bar line and repeat dots at the end of the tenth staff.



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سرکش

♩. = 144

The musical score is written for a single melodic line in 12/16 time, with a tempo of 144 beats per minute. The key signature has two flats (B-flat and E-flat). The notation includes various ornaments and techniques: trills (marked with 'T'), accents (marked with 'V'), and slurs. Some notes are marked with '9' or '2', possibly indicating fingerings or specific rhythmic values. The score consists of ten staves, with the final staff ending in a double bar line and a repeat sign.

A handwritten musical score consisting of ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often grouped with beams. Above many notes are letters 'T' and 'V', likely indicating technical instructions like trills or vibrato. The score is divided into measures by vertical bar lines. Some measures contain time signatures: 6/16, 12/16, and 9/16. The handwriting is fluid and characteristic of a composer's sketch. The paper shows signs of age, including slight discoloration and a small stain near the bottom center.

This page contains ten staves of musical notation for a single melodic line in G major (one sharp). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. Trills (T) and accents (V) are used throughout. The piece features several time signature changes: 12/16, 6/16, and 12/16. The notation is written in a standard staff with a treble clef and a key signature of one sharp (F#). The music is characterized by flowing, melodic lines with frequent slurs and ties.

A handwritten musical score consisting of ten staves. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a 12/8 time signature. The music is written in a fluid, cursive style with many slurs and dynamic markings. Above the notes, there are numerous 'V' markings, likely indicating accents or breath marks. Trills are marked with 'tr'. The piece concludes with a double bar line on the tenth staff.



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جامه دران

$\text{♩} = 72$

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 3/8, indicated by the tempo marking $\text{♩} = 72$. The melody is composed of eighth and sixteenth notes, often beamed together. There are numerous 'V' marks above the notes, which typically denote vibrato or accents in musical notation. The score includes several repeat signs (double bar lines with dots) and a final double bar line at the end of the piece. The notation is dense, with many notes and rests, suggesting a lively and intricate melody.

A handwritten musical score consisting of ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff features several notes with a 'V' above them, some enclosed in parentheses. The second staff continues this pattern with more 'V' markings. The third staff has a '(V)' marking above a note. The fourth staff includes a repeat sign (double bar line with dots). The fifth staff also features a repeat sign. The sixth staff has a 'V' marking above a note. The seventh staff has a 'V' marking above a note. The eighth staff has a 'V' marking above a note. The ninth staff has a 'V' marking above a note. The tenth staff has a 'V' marking above a note. The notation is complex, with many notes and rests, and some notes are beamed together. The overall style is that of a handwritten musical manuscript.



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بیداد

$\text{♩} = 48$

$\text{♩} = 152$

piu mosso...

$\frac{6}{16}$

(II)

This musical score is written for a single melodic line in B-flat major, indicated by the key signature of two flats. The notation is spread across ten staves. The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes, often beamed together. Various musical ornaments are present throughout the piece, including slurs, trills (marked with 'T'), and grace notes (marked with 'V'). Some notes are marked with a 'b' for a flat. The score includes several repeat signs, such as double bar lines with dots and first/second endings. The final staff ends with a double bar line and repeat dots, indicating the end of the piece.

A handwritten musical score consisting of ten staves. The notation is in treble clef with a key signature of one flat (B-flat). The first four staves contain complex melodic lines with many slurs and accents. The fifth staff begins with a tempo marking 'J = ♩' and a 2/4 time signature. The sixth staff contains a repeat sign. The seventh staff has a trill marked 'tr' and a 9th note marked '9'. The eighth staff has a repeat sign. The ninth and tenth staves feature sustained notes with accents and slurs.



This musical score consists of ten staves of music, likely for guitar. The notation is complex, featuring a variety of time signatures including 3/8, 4/4, and 2/4. The key signature has one flat. The music is characterized by dense sixteenth-note and thirty-second-note passages, many of which are grouped under a '6' to indicate a sixteenth-note run. Accents ('V') and trills ('T') are used to highlight specific notes throughout the piece. The notation includes many slurs and ties, indicating continuous melodic lines. The piece ends with a double bar line and repeat dots on the final staff.



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طرب انگیز

$\text{♩} = 160$

1. 2.

This image displays a page of musical notation, likely for a piano or guitar, consisting of ten staves. The notation is written in a single system across ten staves. The music features various rhythmic values, including eighth and sixteenth notes, and is characterized by frequent slurs and dynamic markings, specifically 'V' (forte) and 'tr' (trill). The notation is presented in a clear, black-and-white format, typical of a printed musical score. The first staff begins with a treble clef and a key signature of one flat. The notation continues across the ten staves, with some staves featuring repeat signs and trill markings. The overall structure suggests a single melodic line or a complex harmonic progression.

This image shows a page of musical notation, likely a manuscript or a printed score, consisting of ten staves of music. The notation is written in treble clef and includes various rhythmic values, accidentals, and dynamic markings. The music appears to be a single melodic line, possibly for a violin or flute. The notation is arranged in a single system, with each staff containing a continuous line of music. The page is numbered '82' at the bottom center.

82

A handwritten musical score consisting of ten staves. The notation is in treble clef and includes various musical symbols such as notes, rests, and accidentals. The score features several trills (tr) and slurs. The first staff has two 'V' marks above the first and second measures. The second staff has three 'V' marks above the third, fourth, and fifth measures. The third staff has four 'V' marks above the fourth, fifth, sixth, and seventh measures. The fourth staff has five 'V' marks above the first, second, third, fourth, and fifth measures. The fifth staff has a trill (tr) above the first measure, a trill (tr) above the second measure, and a trill (tr) above the third measure. The sixth staff has a trill (tr) above the first measure, a trill (tr) above the second measure, and a trill (tr) above the third measure. The seventh staff has a trill (tr) above the first measure, a trill (tr) above the second measure, and a trill (tr) above the third measure. The eighth staff has a trill (tr) above the first measure, a trill (tr) above the second measure, and a trill (tr) above the third measure. The ninth staff has a trill (tr) above the first measure, a trill (tr) above the second measure, and a trill (tr) above the third measure. The tenth staff has a trill (tr) above the first measure, a trill (tr) above the second measure, and a trill (tr) above the third measure.

پیروزی

$\text{♩} = 180$

The musical score is written for a single melodic line in 10/8 time, with a tempo of 180 beats per minute. It consists of ten staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several slurs indicating phrases, and many notes are marked with accents (^) or breath marks (v). Some measures contain fingerings (e.g., 8, 9, 8). The key signature has one flat (B-flat). The score ends with a double bar line and repeat dots.



10