

Music

tr

tr

1. Vocal

2. Music

Vocal

1. Vocal

2. Music

tr

6

1.

tr

2.

Vocal

Music

5

6

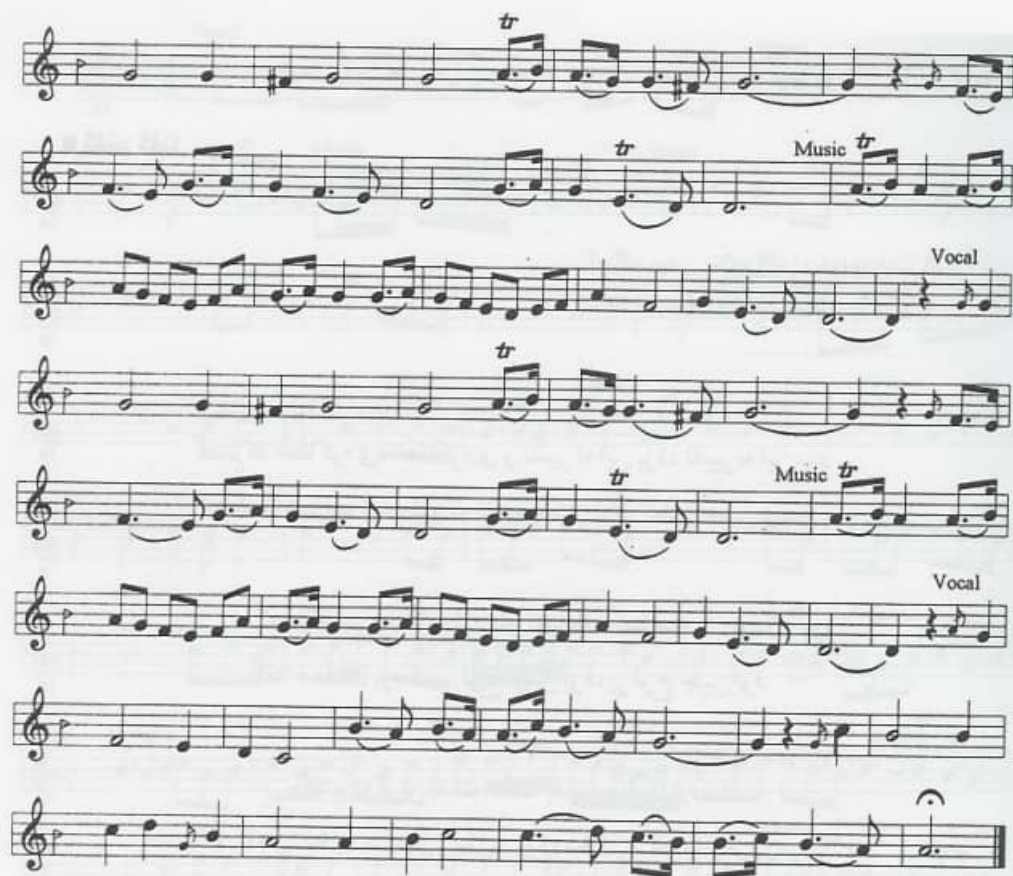
Vocal

tr

Music

tr

Vocal



ترانه: لاله خونین
 آهنگساز: مهدی خالیدی
 شاعر: حافظ
 خواننده: دلکش
 اجرا: در مایه افشاری

Allegretto

Music

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Allegretto'. The score consists of 12 staves. The first 10 staves are labeled 'Music' and contain instrumental notation with various rhythmic patterns, including eighth and sixteenth notes, and rests. The 11th staff is labeled 'Vocal' and features a vocal line with a fermata on the first measure. The 12th staff is labeled 'Music' and continues the instrumental line, ending with a first and second ending bracket. The notation includes various musical symbols such as beams, slurs, and repeat signs.

Music Vocal

1.

2. Music

Vocal Music 1.

2. Vocal Music

Vocal

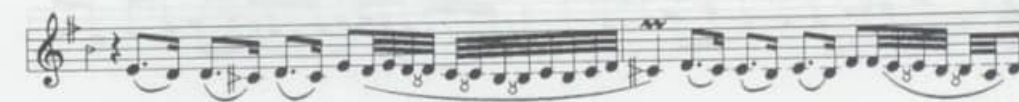
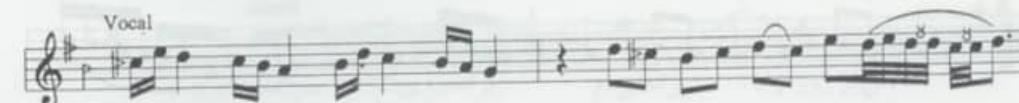
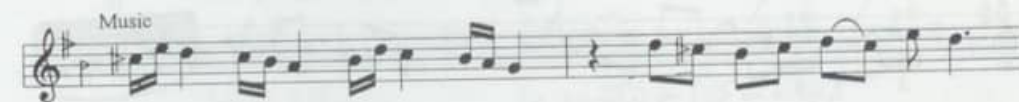
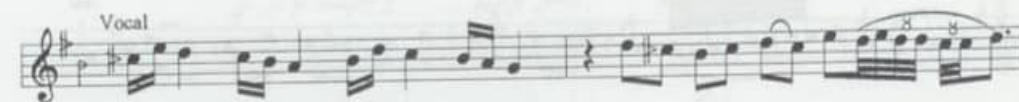
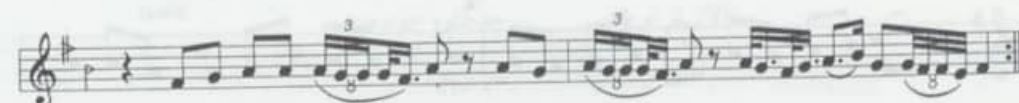
ترانه : ما را بس
 آهنگساز : مهدی خاادی
 شاعر : پرویز خطیبی
 خواننده : دلکش
 اجرا : در مایه بیات ترک

سر آهسته

Lento

Music

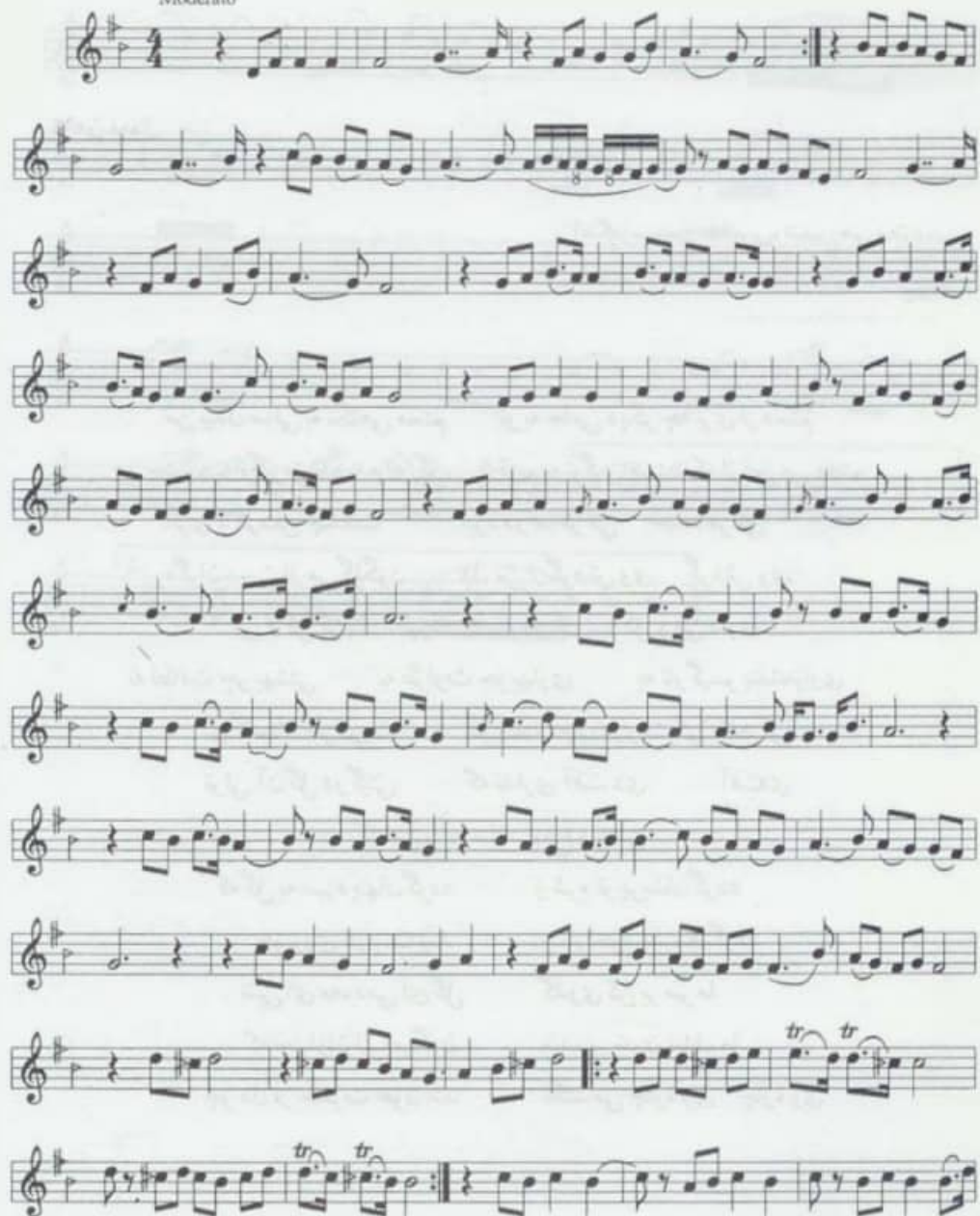
The musical score is written for piano and voice. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Lento'. The piano part consists of ten staves of music, featuring a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. The vocal part is introduced on the fifth staff, marked 'Vocal', and continues through the sixth and seventh staves. The score includes various musical notations such as slurs, ties, and dynamic markings. A measure number '10' is indicated above the eighth staff. The word 'Music' appears again above the ninth staff. The score concludes with a final cadence on the tenth staff.



The musical score is written on five staves. The first two staves are labeled 'Vocal' and the last three are labeled 'Music'. The key signature is one sharp (F#) and the time signature is 2/4. The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The score ends with a double bar line on the fifth staff.

ترانه : مزار روز ازل
 آهنگساز : مرتضی محجوبی
 شاعر : رهی معیری
 خواننده : غلامحسین بنار و محمد رضا شجریان
 اجرا : در مخالف مقام سه گاه

Moderato





ترانه : مریدل
 آهنگساز : مرتضی محجوبی
 شاعر : رهی معیری
 خواننده : ---
 اجرا : در مقام سه گاه

ترانه: مریم جاز آمهنگار: مهدی خالدي

شاعر: محلي خواننده: دلکش

اجرا: در مابه اصفهان

مهر آهنگ

Music

Vocal

Music

Vocal

1. 2.

1. 2.

3.

Larghetto

Music

Music

Vocal

Music

1. Vocal

2. Vocal

Music

Vocal

Music

Vocal

نور اسفند

1. Vocal
2. Music

Music

Vocal

Music

Vocal

Music

Vocal

Music

Vocal

1. 2.

The musical score is written on ten staves. The first staff is labeled 'Music' and the second 'Vocal'. The third staff is labeled 'Music' and the fourth 'Vocal'. The fifth staff is labeled 'Music' and the sixth 'Vocal'. The seventh staff is labeled 'Music' and the eighth 'Vocal'. The ninth staff is labeled 'Music' and the tenth 'Vocal'. The score includes various musical notations such as treble clefs, time signatures, and notes. There are also some numbers like '5' and '8' written below the staves, possibly indicating fingerings or measures. The score ends with a double bar line and a repeat sign.

ترانه : مستانه
آهنگساز : روح اله خالقی
شاعر : دهمی معیری
خواننده : ---
اجرا : در مفر سه گاه

سرگودھا

J. = 54 Music

rit

a tempo
Vocal

Music

Vocal

Music

Vocal

Vocal

1.

2.

Music

Vocal

Music

Vocal

Music

از آستو

The musical score is written on ten staves. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, trills (tr), and a ritardando (rit) marking at the end. The score is divided into sections labeled 'Vocal' and 'Music'. The vocal parts are written on staves 1, 3, 5, 7, 9, and 10. The instrumental parts are written on staves 2, 4, 6, 8, and 10. The score concludes with a double bar line and a 'rit' marking.

ترانه : مسنی علشقان
 آهنگساز : روح اله خالقی
 شاعر : نواب صفا
 خواننده : ---
 اجرا : در مقرر چهارگاه

از اسو

Andante cantabile

$\text{♩} = 66$

Vocal

1. Music

2. Vocal

Music

Vocal

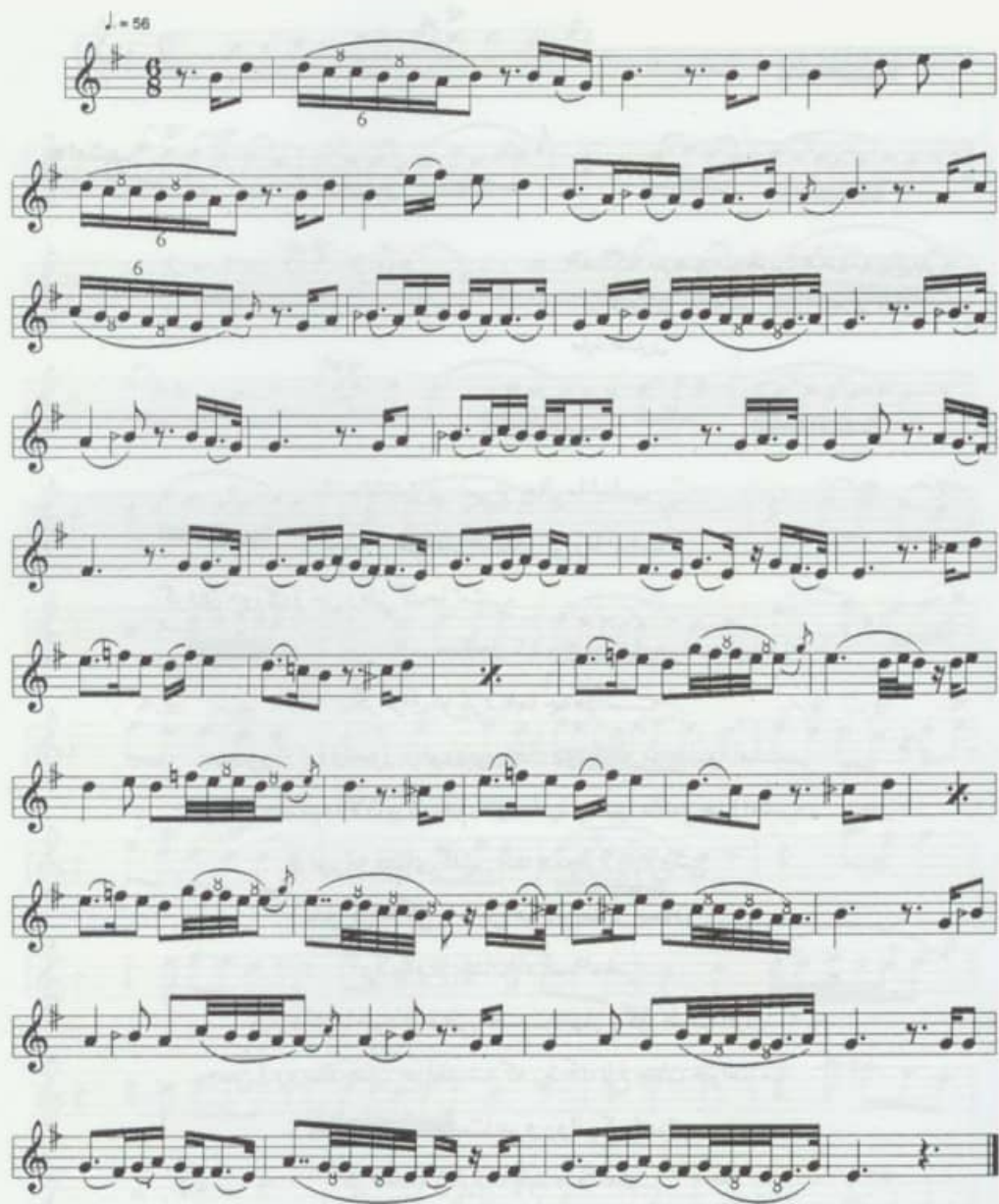
Allegro

$\text{♩} = 108$

1. tr

2. Music

آهنگ ساز



تـوانه : نـا پـايدار
 آهنگساز : مرتضی محجوبی
 شاعر : نواب صفا
 خواننده : غلامحسین بنان محمد رضا شجریان
 اجرا : در مقام شور

Moderato

The musical score is written for a single melodic line on a grand staff (treble clef). The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Moderato'. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F#4. The second staff continues the melody with eighth notes E4-D4, C4-B3, and a quarter note A3. The third staff features a repeat sign with first and second endings. The fourth staff has a 'rit.' (ritardando) marking and a dashed line indicating a deceleration. The fifth staff continues the melody with quarter notes. The sixth staff has a quarter rest followed by eighth notes. The seventh staff continues with eighth notes and quarter notes. The eighth staff has a quarter rest followed by eighth notes. The ninth staff continues with eighth notes and quarter notes. The tenth staff has a quarter rest followed by eighth notes. The eleventh staff continues with eighth notes and quarter notes. The twelfth staff concludes the piece with a final cadence.

توانه: نغمه عشق آهنگساز: نصراله زری پنبجه
 شاعر: فریدوز توللی خواننده: ---
 اجرا: در مایه اصفهان

نصرت اسفند



پرواز آسمانی

Allegretto Music

1

2

Vocal

Music

Vocal

1

2

Music



ترانه : نعمه فروز دین
 آهنگساز : روح اله خالقی
 شاعر : دکتر پرویز خانلری
 خواننده : ---
 اجرا : در ماه اصفهان

[illegible]

Music

Vocal

1. 2. Music

Vocal

Vocal

Music



ترانه : نقش تو

آهنگساز : مهدی خالیدی

شاعر : حافظ

خواننده : دلکش

اجرا : بیات ترک

آهنگساز : مهدی خالیدی

خواننده : دلکش

ترانه : ناله دل

شاعر : نواب صفا

اجرا : بیات ترک

نواز استو

Moderato

$\text{♩} = 72$

Music

The musical score is written for a piano introduction and a vocal melody. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Moderato' with a metronome marking of 72 beats per minute. The piano introduction consists of 12 staves of music, featuring a mix of eighth and sixteenth notes, with some measures containing triplets. The vocal part begins on the 13th staff, marked 'Vocal' with a tempo change to 58 beats per minute. The vocal melody is written in a single line, with some measures containing triplets. The piano accompaniment continues, with some measures marked 'Music' and others 'Vocal'. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings.

The musical score is written in F# major (one sharp) and 4/4 time. It consists of 11 staves, alternating between vocal and instrumental parts. The lyrics are in Persian and are placed below the vocal staves.

Staff 1: Instrumental introduction with a melodic line and a final measure marked with a '1'.

Staff 2: Vocal entry with the lyrics "پرواز آسمانی" (Pur Az Samani). The staff is marked with a '2' and a '5'.

Staff 3: Instrumental part with a melodic line and a final measure marked with a '1'.

Staff 4: Vocal part with the lyrics "پرواز آسمانی" (Pur Az Samani). The staff is marked with a '2'.

Staff 5: Instrumental part with a melodic line and a final measure marked with a '1'.

Staff 6: Vocal part with the lyrics "پرواز آسمانی" (Pur Az Samani). The staff is marked with a '2'.

Staff 7: Instrumental part with a melodic line and a final measure marked with a '1'.

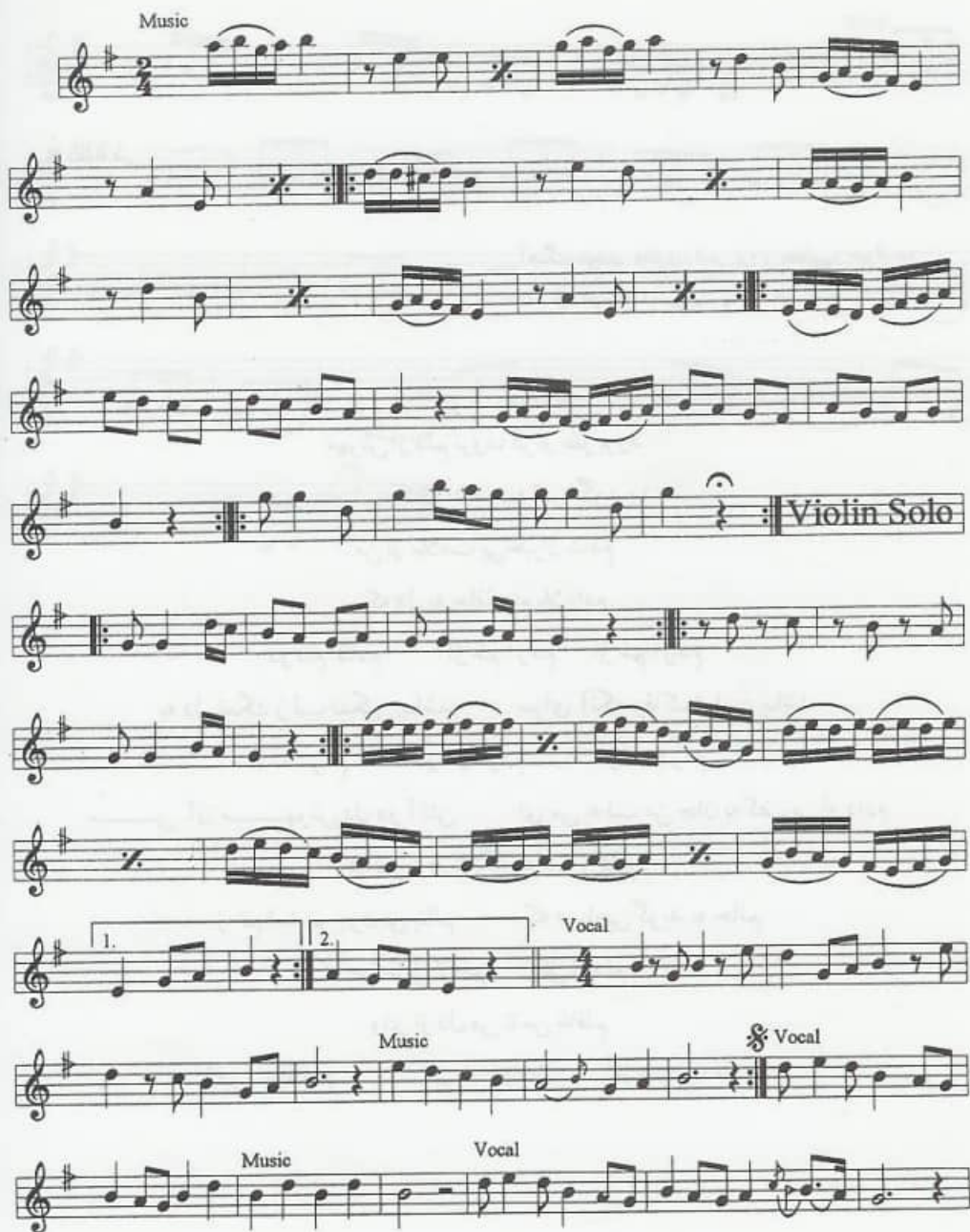
Staff 8: Vocal part with the lyrics "پرواز آسمانی" (Pur Az Samani). The staff is marked with a '2'.

Staff 9: Instrumental part with a melodic line and a final measure marked with a '1'.

Staff 10: Vocal part with the lyrics "پرواز آسمانی" (Pur Az Samani). The staff is marked with a '2'.

Staff 11: Instrumental part with a melodic line and a final measure marked with a '1'.

Music



Violin Solo

1. 2. Vocal

Music Vocal

Music Vocal

Music Vocal

1. Vocal
2. Music

2. Music

1. Vocal
2. Music

1. Vocal
2. Music

1. Vocal
2. Music

Vocal

Vocal

Vocal

1.
2.

ترانه : ناله نی
آهنگساز : مهدی خاوری
شاعر : پرویز خطیبی
خواننده : دلکش
اجرا : در مایه دشتی

موسیقی

Allegro Music

6/16

1. 7. 2.

Allegretto

Vocal

Music

Vocal

Music

Vocal

Music

Vocal

Music

Vocal

tr

tr

tr

موسیقی

6 Music

Allegretto

tr tr tr tr tr tr tr tr

tr tr tr tr tr tr tr tr

tr tr tr tr tr tr tr tr

tr tr tr tr tr tr tr tr

tr tr tr tr tr tr tr tr

Moderato

Vocal Music

Vocal

آهنگ ساز

Music

tr

Vocal

tr

Music

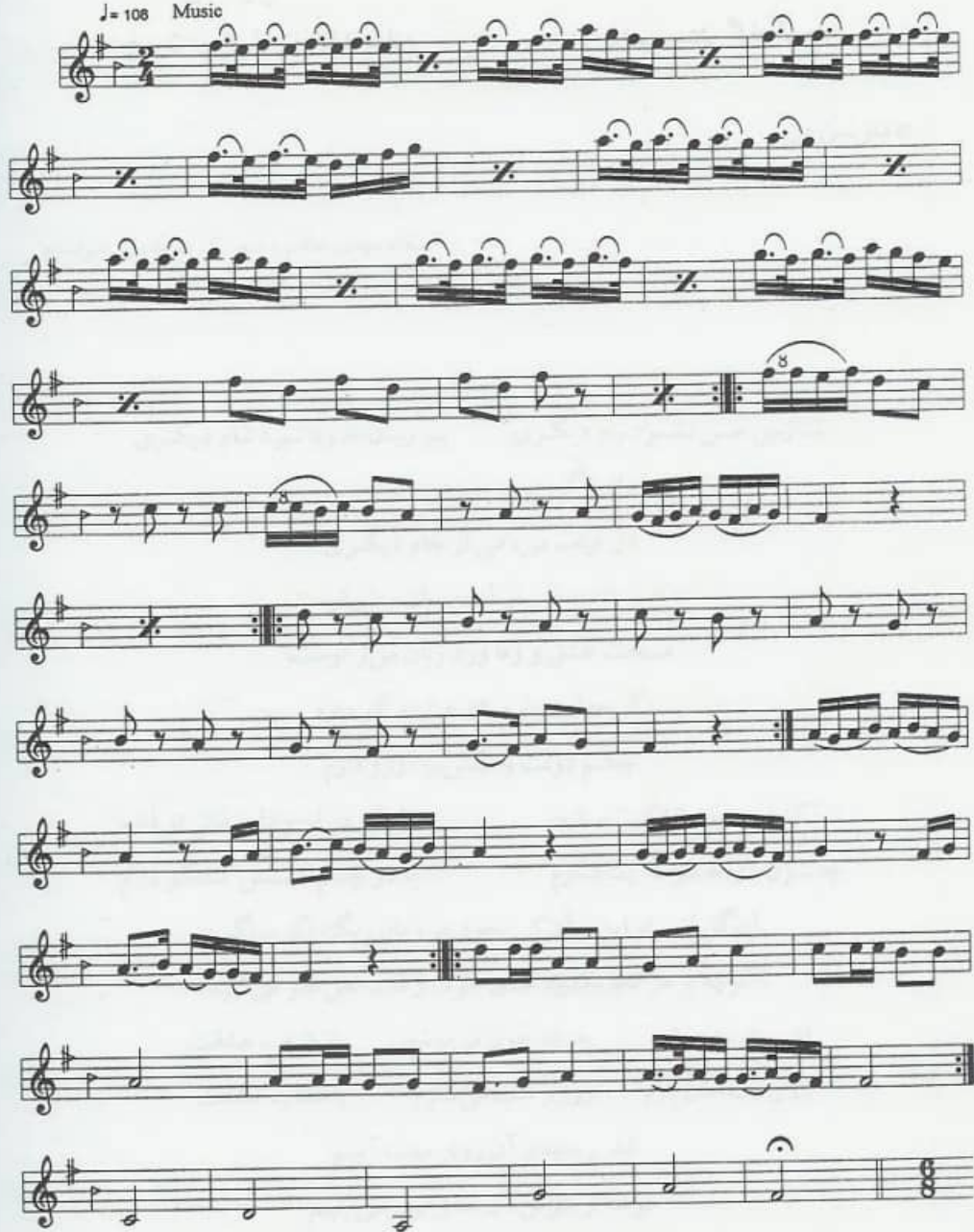
Vocal

1.

2.

توانه : ناوک مرگان
 آهنگ ساز : علی اکبر شیدا
 شاعر : علی اکبر شیدا
 خواننده : ---
 تنظیم : ابراهیم خان منصوری
 اجرا : در مایه اصفهان

♩ = 108 Music



$\text{♩} = 44$
Vocal

Music

2. Music

Vocal

tr

tr

Music

Vocal

Music

Vocal

Music

1. Vocal
2. Music

Vocal

Music

Vocal

Music

Vocal

Music

Vocal

Music

1. Vocal
2. Music

Vocal

Music

ترانه : نازنین من
آهنگساز : مهدی خاوری
شاعر : کریم فکور
خواننده : دلکش
اجرا : در مقام سه گاه

نورالاسف

$\text{♩} = 100$ Music

Con sord

tr

cresc

p

tr

cresc

p

tr

cresc

f

tr

p

tr

rall

$\text{♩} = 50$ Vocal

از آهسته

Adagio
♩ = 40

Allegro
♩ = 84

Music

Vocal

Lento
♩ = 42

pp *mf* *rall*

تالیه: نه شب

توانه : نیمه شب
آهنگساز : علینقی وزیری
شاعر : حافظ
خواننده : ---
اجرا : در مقام ماهور

از اسفند

[illegible]

Music

Vocal

Vocal

Music

Music

ترانه : امید زندگانی
 آهنگساز : روح اله خالقی
 شاعر : دهمی معبری
 خواننده : ---
 اجرا : در مقلد مامور

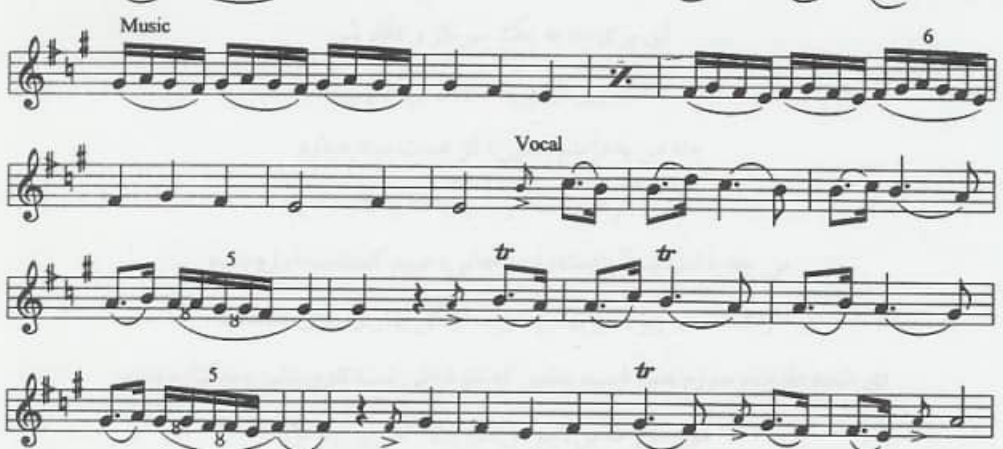
Music



Vocal



Music



Music 3

Vocal

tr

1. 2.

1. 2.

ترانه : پریشان
 آهنگساز : مهدی خالیدی
 شاعر : معینی کرمانشاهی
 خواننده : ---
 اجرا : در مایه اصفهان

♩ = 108 Music

1. 2. Vocal

Music

Vocal

Music

Vocal

Music

Vocal

Music

Vocal

Music

Vocal

Music

Vocal

ترانه: باباز آهنگساز: مهدی خالدي
شاعر: رضا جليلي خواننده: دلکش
اجرا: در مایه ابوعطا

مهر آهنگ

Vocal

Music

5

5

5

1. Vocal 2. Music

1. 2. Vocal

Music

1. Vocal 2. Music

Vocal

سر آسود

♩. = 56 Music

1. Vocal
2. Music

1. Vocal
2. Music

1. Vocal
2. Music

Vocal

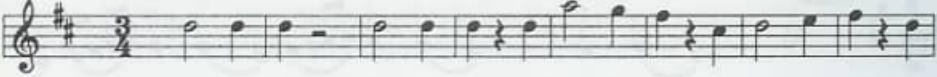
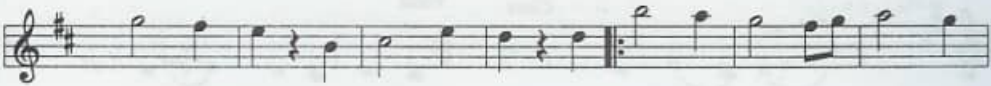
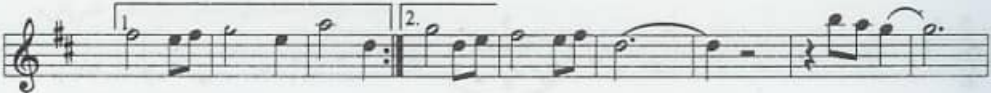
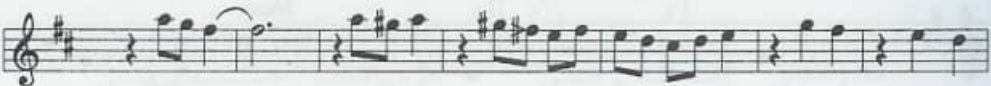
Music

Vocal

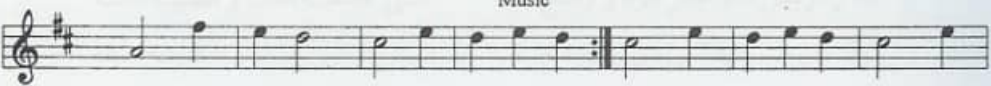
D.C.

ترانه : پیمان شکن
آهنگساز : روح اله خالقی
شاعر : زهی معیری
خواننده : فرح
اجرا : در مایه ابو عطا

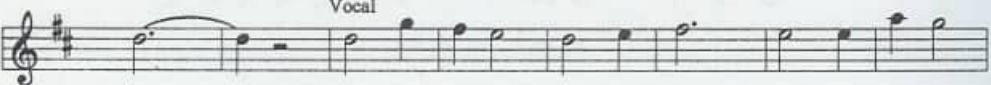
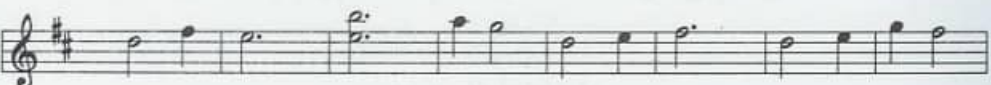
Vocal


Music



Vocal

Music

Choir

Vocal





The musical score is written on five staves in G major (one sharp). The first staff is labeled 'Music' and contains a melodic line with a repeat sign. The second staff is labeled 'Choir' and 'Vocal' and contains a vocal line with a repeat sign. The third staff continues the vocal line with a five-measure rest marked '5'. The fourth staff is labeled 'Music' and contains a melodic line with two first and second endings. The fifth staff is labeled 'Choir' and contains a vocal line with a repeat sign.

ترانه : پیمانہ
 آہنگساز : مہدی خالیدی
 شاعر : حافظ
 خوانندہ : دلکش
 اجرا : ---

Violin Solo

♩ = 104 Music

♩ = 60 Vocal

1. Vocal
2. Music

Vocal

1. Vocal
2. Music

Vocal

1. Music



2. Vocal

3.

1. Vocal
2. Music

1. Vocal
2. Music

Music Vocal

1.

2.

1.

ترانه : رفتی و رفتم

آهنگساز : مهدی خاادی

شاعر : علی اصغر محمدی

خواننده : دلکش

اجرا : در مایه دشتی

The musical score for 'The Rose Tree' is presented in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a piano (*p*) dynamic and features a series of chords. The second staff introduces a mezzo-forte (*mf*) dynamic. The third staff contains a series of triplets, marked with a forte (*f*) dynamic. The fourth staff continues the triplet pattern. The fifth staff shows a change in the triplet pattern. The sixth staff includes a first ending bracket. The seventh staff features a mezzo-forte (*mf*) dynamic. The eighth staff includes a second ending bracket. The ninth staff continues the melody. The tenth staff concludes the piece with a final chord.

1. 2.

Music

Solo

Vocal

Music

Vocal

Music

tr tr

Vocal

tr

Music

Vocal

2

Music



ترانه : روی زیبا
آهنگساز : مهدی خالدي
شاعر : سعدي
خواننده : ---
اجرا : در مایه اصفهان

♩ = 60 Music

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 60. The score consists of ten staves, alternating between instrumental music and vocal parts.

- Staff 1:** Labeled "Music". It begins with a series of eighth notes, followed by a repeat sign and a change in rhythm.
- Staff 2:** Continues the instrumental music with eighth notes and a repeat sign.
- Staff 3:** Continues the instrumental music with eighth notes and a repeat sign.
- Staff 4:** Continues the instrumental music with eighth notes and a repeat sign.
- Staff 5:** Continues the instrumental music with eighth notes and a repeat sign.
- Staff 6:** Labeled "Vocal". It begins with a half note, followed by a series of eighth notes and a repeat sign.
- Staff 7:** Continues the vocal part with eighth notes and a repeat sign.
- Staff 8:** Labeled "Music". It begins with a half note, followed by a series of eighth notes and a repeat sign.
- Staff 9:** Labeled "Vocal". It begins with a half note, followed by a series of eighth notes and a repeat sign.
- Staff 10:** Labeled "Music". It begins with a half note, followed by a series of eighth notes and a repeat sign.



1. Vocal
2. Music

1. Vocal
2. Music

Vocal

Music Vocal Music

Vocal

ترانه : رویای شاعر
آهنگساز : مهدی خالیدی
شاعر : نواب صفا
خواننده : دلکش
اجرا : در مقام سه گاه

Vocal

Music

Vocal

Music

Vocal

Music

Vocal

Music

ترانه : صفای صحرا
آهنگساز : مهدی خاندی
شاعر : نیر سینا
خواننده : ---
اجرا : در مایه دشمنی

Moderato



32

1.

2.

tr.



نَوايه : ساقی
 آهنگساز : نصراله زری پنجه
 شاعر : نواب صفا
 خواننده : غلامحسین بنانی
 اجرا : درمایه اصفهان

سر آهسته

Moderato

Music

1. 2.

1. 2.

J = 84 Vocal

1. 2.

Music

Vocal

tr

tr

Music

Vocal

Music

Vocal

Music

ساز آهنگ



توانه : شب مهتاب
 آهنگساز : علی اکبر شیدا
 شاعر : علی اکبر شیدا
 خواننده : ---
 تنظیم : ایراهیم منصوری
 اجرا : در مایه اصفهان

سرود شیراز

Vocal

1. 2. Music Vocal

3 3

Music Vocal

Music Vocal

3 1. 2. 3

ترانه : شب سعدی (سرود شیراز)
 آهنگساز : مهدی خالدي
 شاعر : مير ناصر جليلي
 خواننده : ---
 اجرا : در مقام ماهور

Music



Vocal



tr



Choir



Music

Vocal

Choir

Vocal

Choir

Vocal

tr

Choir

Music

Vocal

Choir

ترانه: تاج رسالت
 شاعر: کمپانی
 آهنگساز: مهدی خالدي
 خواننده: ---
 اجرا: در مایه اصفهان

آهنگساز: مهدی خالدي
شاعر: پرويز خطيبي
اجرا: در مابه شوشي

J. = 80
Vocal

J. = 120
Music

1. Vocal
2. Music

Vocal

Music

Vocal

Music

Vocal

Music

Vocal

Music

Vocal

Music

Vocal

Music

Vocal

Allegro Music

Vocal Solo

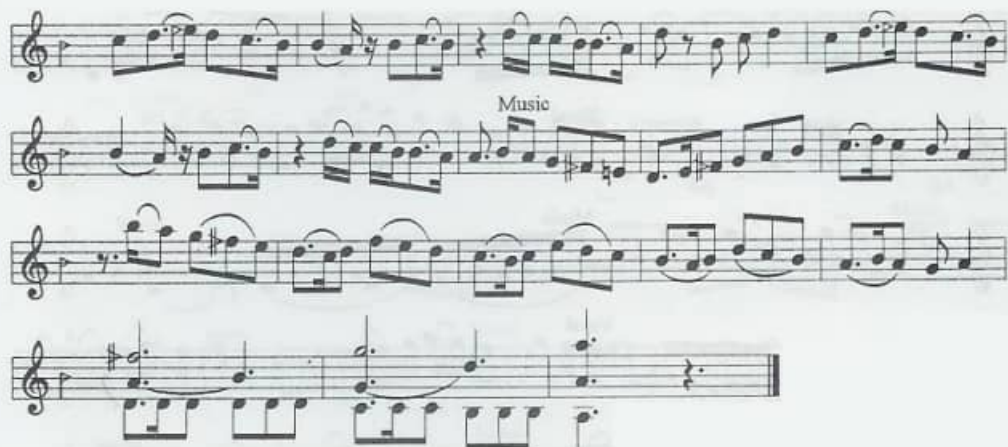
a tempo

Vocal

Music

Vocal

نرانه



نرانه : وعدہ وصال
 آفتکساز : روح الہ خالق
 شاعر : نرانی فہستانی
 خوانندہ : ---
 اجرا : در مقرر شود

پرواز آسمانی

$\text{♩} = 48$ Music

ff *p* *f* *p* *f* *p* *f* *p*

rit

$\text{♩} = 60$ Vocal

5 5 5

The musical score is written for a piano and voice. It consists of ten staves. The key signature is one sharp (F#), indicating G major. The time signature is not explicitly shown but appears to be 4/4 based on the notation.

- Staff 1:** Piano introduction with a five-measure rest (5) and a five-measure rest (5). It includes first and second endings.
- Staff 2:** Piano part starting with a five-measure rest (5) and a piano (*p*) dynamic. It includes a "Music" label.
- Staff 3:** Continuation of the piano part with a five-measure rest (5).
- Staff 4:** Vocal part starting with a half note and a "Vocal" label.
- Staff 5:** Continuation of the piano part.
- Staff 6:** Piano part with a "Pizz." (pizzicato) marking.
- Staff 7:** Piano part with a tempo marking of $J = 60$ and a "Music" label. It includes a sforzando (*Sfz*) and piano (*p*) dynamic.
- Staff 8:** Continuation of the piano part with a sforzando (*Sfz*) and piano (*p*) dynamic.
- Staff 9:** Piano part featuring trills (*tr*) and a forte (*f*) dynamic.
- Staff 10:** Vocal part starting with a tempo marking of $J = 60$ and a "Vocal" label.

ترانه : یلارمید
 آهنگساز: روح اله خالقی
 شاعر: دهمی معیری
 خواننده: ---
 اجرا: دریا به اصفهان

ترانه: زاری هجو آهنگساز: مهدی خالدي
 شاعر: رضا جليلي خواننده: دلکش
 اجرا: در مایه اصفهان

در مایه اصفهان

Music

Lento Vocal

Piu Mosso

Vocal

Music

Vocal

1. 2. * Vocal

Music

1. 2. * Vocal

Music

1. 2.

موسیقی

Moderato
Music

Andante
Vocal

Music

1. Vocal

2. Vocal

Music

سر آسود

Allegretto Vocal

The musical score is written on four staves in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The tempo is marked 'Allegretto' and the part is labeled 'Vocal'. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line.

توانه : زلف سر کج
 آهنگساز : علی اکبر شیدا
 شاعر : علی اکبر شیدا
 خواننده : ---
 تنظیم : بزرگ لشکری
 اجرا : در مقام ماهور